

Jahn Goodman

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WORK EXPERIENCE:

Freelance Designer

JAHN GOODMAN DESIGN - Perth WA - Jan 2017– Present

Currently self employed as a freelance designer, promoting a complete design process from conception to project management. Current clients include;

- 123 NAVAL ARCHITECTS – Helicopter and Reception Pontoon for Great Barrier Reef Resorts.
- EVOLUTION COMMERCIAL – Interior Refit proposal for 165ft. M.Y Sapphire.
- VIKAL International – 4 x Luxury Limousine Tenders M.Y Yas / M.Y Miza / M.Y Polar Star Exterior & Interior design.
- VEEM International - Display promotions stand graphics for international business conference. Product development and renders (Propscan & Gyro).
- RRD – 125m 4Quadrants Super Yacht hull and exterior modelling.
- FUNKY MONKEY – Product design development/promotions Animated Instructions and assembly instructions.

Project Designer – Fitout & Exterior Design

SORGIOVANNI DESIGNS - Fremantle WA - Sept 2001-Dec 2017

Exterior & Interior designer, modelling and documentation – project management and quality control. Concept development and project tendering. Major projects involved with include.

- WHITE RABBIT GOLF- 80metre luxury motor yacht – Head designer for interior and exterior-works including all concepting, 3d modelling, 2d documentation, onsite project management and interior quality control in Antalya, Turkey.
- M.Y ANASTASIA, NIRVANA & BARBARA, 75-85metre 3x Motor Yachts for repeat Russian client. Exterior and Interior designer and project manager trips to Oceanco, Netherlands.
- M.Y RUYA, 60metre Exterior design and exterior fitout
- ECHO built in NWBS Tasmania – Head designer exterior and interior plus Q.C onsite.
- Barbagello head office. Designed owner's interior office for car showroom.
- Other vessels involved with include – ANYA, CRYSTAL LADY, SALACIA, HEY JUDE & more.

Project Yacht Designer/Fitout Designer

FEADSHIP, F.DE VOOGT - Haarlem, Netherlands - Apr 2000-May 2001

Worked in a team of 3 head designers in a drawing office of 50 personnel developing general arrangements and interior fitouts, for luxury super yachts. Main projects among the numerous proposals include:

- \$150M M.Y ECSTASEA - Turbine powered 86metre super yacht – modern styled vessel & the largest & technical project ever to be undertaken by FEADSHIP at the time
- FEADSHIP CLASSIC - Modifying a 49m classic yacht to 65m for a private client.
- Hand sketches and proposals for client approval.

Interior Fitout Designer

ZURETTI INTERIOR DESIGNERS - Geneva, Switzerland - Jan 1999-Jan2000

Designed developed and documented the interiors for private luxury vessels and apartments.

- "BENETTI VISION" -50m. private yacht built in conjunction with Benetti shipyard, Viareggio, Italy.
The interior was designed with a strong classical theme.
- M.Y AMBROSIA – worked on the initial contract sketches for tender.

Designer and Illustrator

COMPORP ARCHITECTS - Adelaide SA - Dec 1998-May 1999

Graphic and Interior Designer. I worked on concepting interior and promotional graphics for a number of hotel bars and casinos, both new and those to be refitted.

- REEF CASINO – Cairns – Gaming room interior concept.
- COBCOGLA DISTRICT CLUB – Update exterior façade and game room.
- MARTY'S ON THE BEACH – Bar and restaurant concept sketches.
- SEAFORD RISE HOTEL – Gaming room and casino promotion and development
- ARISTOCRAT – Gaming room theme graphics for Great Southern Hotel, Tully Hotel & Bridge Hotel

Interior Fitout Design Draftsman

INTERNATIONAL CATAMARANS (INCAT) - Hobart Tasmania - Mar 1994-Aug 1997

Worked with a large design and manufacturing team involved in the research, design development and construction of High speed Catamaran Ferries. In my time there I was involved in 8 vessels 3 of which were co-ordinated by myself.

- STENA LINK - High speed catamaran ferries up to 95M – detailed interior including duty free shops restaurants, toilets, passenger lounges and technical crew areas.

OTHER DESIGN ACHIEVEMENTS:

- **Superyacht Awards** 2004–Innovation Award at the Superyacht awards.
- **Architecture** – Privately commissioned to design house extensions for council approval.
- **Style-Inc** - Privately commissioned to 3D design and document a series of hand tools for KWIK and Lazza Tools a couple of which have now reached the Market
- **The Picture Gallery** - HOBART - Exhibition of pastels at "The Picture Gallery", Hobart, Tas.
- **Byrantoor Bank** - AMSTERDAM - Privately commissioned to make architectural perspective illustrations for a book depicting the historical buildings owned by the bank.
- **Haarlem youth Hostel** - HOLLAND - Employed to design an architectural extension for the existing building. The design comprised of a lounge bar with exterior café style terrace.
- **Coeur des Gens** - LYON, FRANCE - Exhibited 10 drawings for an exhibition titled "Je Te Regarde, Me Regarder" (Watching you watching me) organised by the New Eden Association.
- **EEA National Pedal Prix.** - ADELAIDE - Involved in the construction of a Canon sponsored pedal powered vehicle for the EEA National Pedal Prix. The entrant won the Innovation Award and competed successfully.
- **Dunlite Power Generation Competition** – ADELAIDE - Second prize. The competition involved developing a proposed large scale generator to be manufactured and placed on the international market.

COMPUTER SKILLS:

Drafting software -	AutoCAD, Anvil
3D Modelling Software -	Rhino 3D, T-splines, Solidworks, Sketchup, 3ds max(basic)
Render Engines-	V-ray, Brazil, Flamingo
Animation Software-	Bongo
Scripting-	Grasshopper
Video Editing software-	Adobe Premiere, After Effects (basic)
Image manipulation-	Adobe Suite – Illustrator, Photoshop, Coral draw, Freehand
Office-	Windows office 10 Word, Excel, Outlook etc.

OTHER RELATED SKILLS:

Hand sketching, Perspective presentation drawing and Marker Rendering
Languages - English, French, Basic Dutch

HIGHER EDUCATION:

Bachelor of Design (Industrial Design), 4 years

University of South Australia (Underdale-Adelaide).
1989 - 1993

PERSONAL INTERESTS:

My personal interests include windsurfing & surfing, mountain biking, playing guitar & freehand drawing.

REFEREES:

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